



AUSTRALASIAN TRUMPET ACADEMY

October 1st - 5th 2025

Featuring

Vincent DiMartino (USA)

Caleb Hudson (USA)

John Foster (Australia)

Daniel Mendelow (Australia)

Australasian Trumpet Academy 2025

Midst the beautiful virgin rainforests of the Gold Coast hinterland, the Australasian Trumpet Academy (ATA) offers participants mentoring from world class trumpet artists in an exclusive and intensive course catering to trumpet players pursuing excellence in solo music, orchestral music, chamber music, historical or period instrument performance and more. In 2015 the Australasian Trumpet Academy is proud to welcome legendary trumpet soloist and clinician Mr Vincent DiMartino (USA). This is a rare chance for aspiring trumpeters to spend five days under the personal instruction of one of the world's greatest trumpet artist.



Vince DiMartino (USA), is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began an appointment as Distinguished Artist in Residence at Centre College in Danville, Kentucky. He is a distinguished Matton Professor of Music at Centre College. Vince DiMartino is equally known as a classical and jazz artist.

He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles. Vince has been a member of the artist-

faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988. The International Trumpet Guild has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982. Mr. DiMartino has been soloist with many symphony orchestra including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour in 1999 and for a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight, and The United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, Director of the Norton Centre for the Arts at Centre College. The band has recorded three CDs for Dorian Records. Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, Mancini's Greatest Hits, Bond and Beyond, Big Hit Parade, and Hollywood's Greatest Hits. He recorded Mel Torme's Christmas Album as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called Trumpet Summit. In the summer of 1994, he performed at Lincoln Center with The Canadian Brass, The New York Philharmonic Brass and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada. DiMartino is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States. He is the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the state of Kentucky. Vince DiMartino is a Blackburn Trumpet Artist and plays Pickett Brass Mouthpieces.

Caleb Hudson

Uniting virtuosity and musical sensitivity, Caleb Hudson has carved out a unique space in the world of classical trumpet. A long-standing member of the esteemed Canadian Brass for over a decade, he has captivated international audiences. Caleb, a native of Lexington, Kentucky, earned both his Bachelor and Master of Music degrees from the Juilliard School. The New York Times has praised his artistry as "brilliantly stylish."

In March 2024 Hudson releases his debut solo album "Nothing Less," a testament to the art of ensemble-driven dialogue. Featuring a distinct blend of



solo trumpet, violin, cello, flute, and clarinet, the music allows virtuosity and collaboration to intermingle seamlessly. The album introduces fresh compositions by Remy Le Boeuf, Kyle Athayde, and Caleb Hudson himself, while also offering innovative takes on classics by Corelli and Philip Glass. Caleb is acclaimed for his renditions of Bach's Brandenburg Concerto No. 2, which he performs on both the modern piccolo trumpet and the historical baroque trumpet. This expertise has enabled solo engagements with renowned ensembles such as the Philadelphia Orchestra, Orpheus Chamber Orchestra, Orchestra of St. Luke's, Trinity Baroque Orchestra, Handel and Haydn Society, and Philharmonia Baroque. Caleb co-founded "Triple Cortado," an innovative trio featuring Canadian Brass trombonist Achilles Liarmakopoulos and virtuosic pianist Ahmed Alom. This reimagined piano trio explores a diverse range of new compositions and arrangements, pushing the boundaries of brass chamber music.

Beyond performance, Caleb is deeply committed to expanding the brass repertoire. A prolific arranger and composer, his works are often performed by Canadian Brass. His original composition, "White Rose Elegy," debuted at Lincoln Center, performed by the New York Philharmonic Principal Brass. Caleb's contributions also extend to educational literature; he was the recording artist for the groundbreaking Suzuki Trumpet School, Volume I. He credits his artistic growth to mentors such as Richard Byrd, Vincent DiMartino, Ken Larson, Raymond Mase, Mark Gould, and John Thiessen. Currently, Caleb serves as the Associate Professor of Trumpet at the Butler School of Music at the University of Texas at Austin. Rooted in a deep faith in Christ, Caleb resides in Texas with his wife, Amanda, and their three children.



Daniel Mendelow, served as the Principal Trumpet with the Sydney Symphony Orchestra from 1978-2011. Born in New York in 1954, he spent his early years in Pittsburgh, and studied with Frank Ostrowski of the Pittsburgh Symphony and attended Oberlin College Conservatory of Music, with Gene Young and Louis Davidson, graduating with Honors in 1976. He also attended Tanglewood and studied with Roger Voisin and Armando Ghitalia. Mendelow was a member of the Jerusalem Symphony Orchestra and Israel Philharmonic before joining the Sydney Symphony Orchestra where he served as Principal Trumpet from 1978-2011. He has appeared as guest Principal Trumpet with the Melbourne, Queensland, West Australian and Tasmanian, and Canberra Symphony Orchestras, and as a featured soloist at the Australian Chamber Music Festival, and the Huntington Festival. Daniel was Professor of Trumpet at the Australian National University School of Music in Canberra from 1991 to 2010.

The Artists in Residence

John Foster (Australia) Baroque & Historical Trumpets & Cornetto



John Foster is widely regarded as one of the world's leading exponents of performance on historical trumpets and cornetto, and is the artistic director of the renowned ensemble Australian Baroque Brass. John was also a member of the Sydney Symphony Orchestra from 2001-2013. John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras and ensembles, including: the Sydney Symphony Orchestra, Sydney Philharmonia, Queensland Symphony, Adelaide Symphony, Christchurch Symphony (N.Z.), Norwich Baroque (United Kingdom) among others. John has also performed J.S.Bach's Brandenburg Concerto No.2 with Belgium's leading baroque orchestra 'Il Fundamento' and was a soloist for the launch of the Kammerorchester Basel (Switzerland) 2012 season. He has made several solo recordings including: *Flourish* (ABC Classics), *Music of a Golden Age* vol.1, *Revolution* vol.2, *Trumpets of the Realm* vol.3, 'Beauty and the

Brass' (Tubiciun Records). John is dedicated to education and has given master classes throughout the world, including at the Juilliard School of Music in New York (USA) Sydney Conservatorium of Music, the Royal Northern College of Music (Manchester), the Hong Kong Academy of Performing Arts, Northwestern University (Chicago) Bern University of Applied Sciences (Switzerland), Conservatorio di Belo Horizonte (Brazil) among numerous others. In 2010 John released a book: *The Natural Trumpet and Other Related Instruments* (www.kookaburramusic.com), which has received great critical acclaim.

Mr Foster has also enjoyed performing with such orchestras and ensembles as the Australian Chamber Orchestra, Concerto Grosso Heidelberg, Kammermusik Potsdam, Hannoverschen Hofkapelle, Berlin Baroque, St Thomas Boys' Choir of Leipzig, (Germany), Le Concert Lorrain (France), Collegium Musicum Grossmunster (Switzerland), Barokorkest Concerto Vivo (Holland), Australian Brandenburg Orchestra, West Australian Symphony Orchestra, Australian Opera and Ballet Orchestra, Symphonie Orchestre de Macau, New Zealand Symphony Orchestra, Auckland Philharmonia, the Tasmanian Symphony Orchestra.

Academy Trumpet Studies:

Brass Basics & Warm-Up Class

Join Professor DiMartino and take part in daily warm-up routines, and share in his wealth of brass playing experience and secrets from over 50 years as a leading professional.

Modern Trumpet Solo Repertoire

Participants are encouraged to prepare solo repertoire, (drawing from baroque, classical, romantic, 20th century and contemporary literature for trumpet) for performance during daily master classes.

Orchestral Trumpet Repertoire

ATA participants will be expertly guided through orchestral and audition repertoire during the academy, and will be provided with the opportunity to take part in a 'mock audition'.

ATA Trumpet Ensembles

All participants will have the opportunity to take part in the ATA Ensemble. Ensembles varying in size will also be formed to allow for the greatest diversity in repertoire.

Historical Trumpet Studies: As part of the ATA we are proud to offer a course of study for all participants wanting to pursue performance on period instruments, baroque/natural trumpet and cornetto. Whether participants are experienced on period instruments or would just like to be exposed to the baroque trumpet for the first time, here's your chance to get involved.

Gala Concert: The Australasian Trumpet Academy will culminate on Sunday 5th October 2025 with a gala performance at the final of the Australian Trumpet Competition, featuring our international guest artists and all the participants of the ATA 2025. Venue & Details, to be announced shortly.





The Location: The Log Cabin Camp

3360 Nerang-Murwillumbah Road

NATURAL BRIDGE QLD 4211(38km from Nerang, 30 kms from Murwillumbah)



Directions:

Gold Coast Airport, (Eastern Ave Bilinga QLD 4225)

* Head north-east on Terminal Dr towards Gold Coast Hwy, * Take Pacific Motorway/M1 and Tweed Valley Way to Cane Rd in Condong (27.7 km), * Follow Cane Rd to Numinbah Rd in North Arm (10.4 km) * Turn right to stay on Numinbah Rd (signs for Chillingham/Route 34/Numinbah Road/Crystal Creek), * Continue onto Nerang-Murwillumbah Rd (16.9 km), * Continue onto Numinbah Rd entering Queensland 2.1 km, * Continue onto Nerang-Murwillumbah Rd (2.6 km)



APPLICATION FORM

I wish to apply for the Australasian Trumpet Academy from 1 – 5 October, 2025.

NAME(s) _____

ADDRESS _____

POSTCODE _____

TEL _____

EMAIL _____

DATE OF BIRTH _____

OCCUPATION (if you are a student please indicate where and with whom you are studying)

Please indicate any particular aspects of technique or repertoire you would be interested in studying:

Academy Tuition Fees

Booking: As the number of places is limited, early booking is advisable to avoid disappointment. Your deposit of AU\$150.00 to reserve your place should be paid as soon as possible or by no later than by **31 March 2025**.

*****Payments can be made via PayPal to: jfostrumpet@gmail.com**

The total fee for participants of the Australasian Trumpet Academy is AU\$850.00 (GST not applicable). All outstanding fees (or balances thereof) must be paid by the **1st September 2025**.

The Academy fees are all inclusive of:

- All tuition fees)
- 5 days and 4 nights' accommodation provided
- All meals during the Academy
- Transfers (by prior arrangement)

Applicant Requirements

- Participants in the Australasian Trumpet Academy must be aged 18+ by 1/10/2025
- Participants are responsible for their own international or interstate travel arrangements. Some local transfers may be available upon request.
- Applicants must provide a copy of their recent biography, C.V. or a recent history of performance experience.

I, _____ (the undersigned) acknowledge that I have read the terms and conditions outlined in the application, I hereby agree to relieve the organisers of any responsibility for damage to persons or property occurring during the course. I understand that my deposit will only be returned (minus \$20 administration fee) in the cases of insufficient course applications, or over-subscription.

Signed: _____

Date: _____

Comments or Special Requests:

