

AUSTRALIAN TRUMPET COMPETITION



Brisbane Queensland Final - Sunday 5 October 2025

Announcing the launch of the Australian Trumpet Competition 2025.

The Australasian Trumpet Academy (ATC) is proud to announce the 2025 Australian Trumpet Competition. The ATC 2025 will run from April to October 2025, and will see the very best of Australian and New Zealand trumpeting talent compete in a comprehensive 3 round classical solo competition. Run in conjunction with the Australasian Trumpet Academy this competition will be presided over by a world-class trumpet jury, assembled from both around Australia and abroad. The competition will be hosted both 'online' and 'live' throughout the course of 2025. The competition will culminate with the final round being held 'live' in Brisbane on Sunday, 5th October 2025 with the winner of the ATC 2025 to be announced at the final.

JURY:

John Foster - Chair (Fr. Sydney Symphony Orchestra, Director ATA)

Vincent DiMartino (USA) (International Soloist & Clinician)

Caleb Hudson (USA) (Fr. Canadian Brass & International Soloist)

Daniel Mendelow (Fr Sydney Symphony Orchestra)

Sarah Butler (Fr. Queensland Symphony Orchestra)

David Elton (Sydney Symphony Orchestra)

Jeffrey Segal (Fr. Tonhalle-Orchester Zurich)

Rosemary Turner (Melbourne Symphony Orchestra)

Joel Brennan (Melbourne Conservatorium of Music)

** Jury members are subject to change without notice.

Round 1. (online) Videos must be received by the ATC no later than **30th April, 2025**

Theo Charlier 'Study No.2' 'Du Style' (**compulsory work) Plus, any one of the following:

Hans Werner Henze 'Sonatine for Trumpet'

Malcolm Arnold 'Fantasy for Trumpet'

Vincent Persichetti 'Parable'

Otto Ketting 'Intrada'

Richard Meale 'Arabesque'

Toru Takemitsu 'Paths'

**works performed as 'solo' trumpet on either 'Bb' or 'C' Trumpet, or as appropriate.

Round 2. ('Online') Videos must be received by ATC by no later than **20th July, 2025**.

Competitors must perform 1 work from list (a) and 1 work from list (b) (with piano accompaniment).

List (A):

Giuseppe Tartini Concerto in D (arr. J.Thilde)

Leopold Mozart Concerto in D major

G.P Telemann Concerto in D major

J. Fasch Concerto in D major

-----Contestant

Registrations due by 30th March 2025-----

Prizes: Large cash prizes and sponsors prizes to be won, details announced shortly.

Round 1. – ('Online') Videos must be received by ATC by no later than **30th April, 2025.**

Competitors must perform 2 works:

List (B):

Jan Dismas Neruda Concerto in E flat major (*1st & 2nd mvts)

F.J. Haydn Concerto for Trumpet in Eb Major (*1st & 2nd mvts)

J.N. Hummel Concerto for Trumpet in E major (*2nd & 3rd mvts)

Joseph Fiala Divertimento for Trumpet in D

Round 3. 'Live' The Final - Sunday 5th October 2025

Competitors must perform any 1 work from the following (with piano accompaniment):

Alexander Arutunian Concerto for Trumpet

Alexandra Pukhmutova Concerto for Trumpet

Vladimir Peskin Concerto No.1 for Trumpet in C Minor

Oskar Böhme Concerto for Trumpet in E minor

Henri Tomasi Concerto for Trumpet

Andre Jolivet Concertino for Trumpet

William Lovelock Concerto for Trumpet

Bernd Alois Zimmerman Concerto for Trumpet ('Nobody knows the trouble I see')

Richard Mills Concerto for Trumpet

Grace Williams Concerto for trumpet.

Conditions of Entry:

Age limit: All participants must be born after the **1st of January 1989.**

This competition is open to all citizens and permanent residents of Australia and New Zealand as at 1 January 2025. Rounds 1 and 2 are to be submitted via a video file in **MP4 format**. You must submit your video files **via 'DropBox'** and share a link via email: jfostrumpet@gmail.com .

All recordings must be completed as a 'video' recorded in a 'single take'. Where more than one work is being performed, applicants are required to keep the recording going and include all works on the same take of the video recording. Applicants must provide videos with high image resolution and with good quality audio. Participants are responsible for all costs related with recordings submitted for the 'online' rounds. Videos received by ATC post-marked or emailed after the submission dates will not be considered. Competitors who are selected for the final round must be available to perform live in Brisbane on the afternoon of Sunday 5th October 2025. Competitors who are successful in reaching the final round are responsible for their own travel and accommodation expenses. A piano accompanist will be provided for all finalists in round 3 of the competition only, competitors are responsible for providing their own piano accompanist for round 2. All decisions made by the jury are final.

*Please provide with your registration, a **brief biography**, and a **publicity photo** for use on social media.

Entry Fee: Competitors will pay a (non-refundable) entry fee of \$75.00 which is payable via bank transfer to **BSB: 064000 ACC: 00758290** (in the comments mention your name and the phrase '**ATC entry fee**'). Payments can also be made via 'PayPal' using the **PayPal ID: jfostrumpet@gmail.com**

-----Deadline for contestant registrations 30th March 2025-----

Competitor Registration ATC 2025:



Full Name: _____

D.O.B. ____/____/____

Postal address: _____

Post code: _____ Email: _____

Repertoire Selections:

Selections Round 1: **Theo Charlier** 'Study No.2' 'Du Style' (**compulsory work)

Plus: _____

Selections Round 2: List (a) _____

List (b) _____

Selection Final: _____

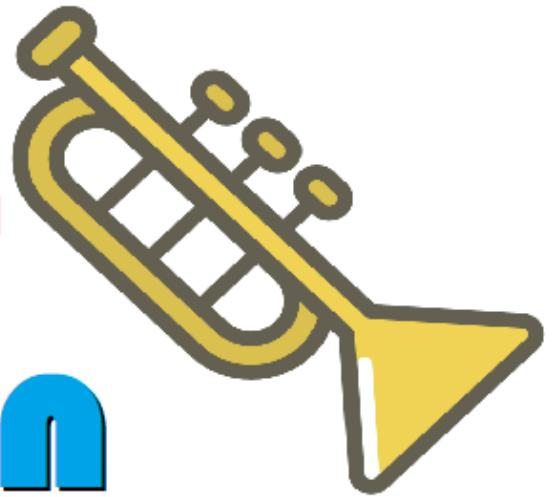
Recording Declaration:

I _____ hereby confirm that the video/audio recordings provided to the Australian Trumpet Competition will be recorded in a 'single take', and under the conditions outlined in the 'conditions of entry' (as provided by the ATC). I acknowledge that any breach of these conditions or competition rules will render my recordings ineligible for the Australian Trumpet Competition 2025.

Signature: _____ Date: ____/____/____

Please return completed registration form to: jfostrumpet@gmail.com

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Enquires Ph: +61 (0) 414 709 649 or Email: jfostrumpet@gmail.com

