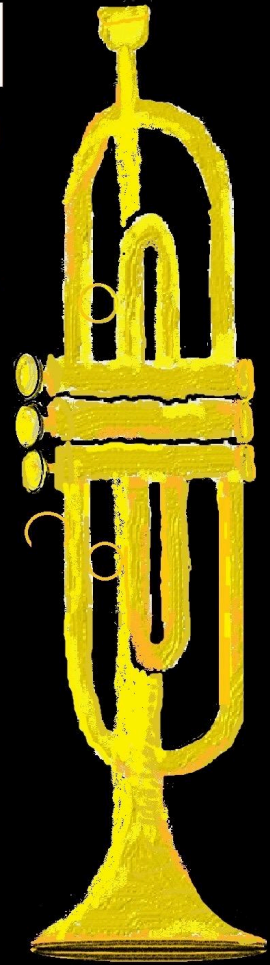


AUSTRALASIAN TRUMPET ACADEMY

2025

Gold Coast, Queensland
1st - 5th OCTOBER

www.austrumpetacademy.com



Featuring

Vincent DiMartino (USA)

Caleb Hudson (USA)

John Foster (AUS)

Jon Dante (Singapore)

Australasian Trumpet Academy 2025

Set amidst the beautiful virgin rainforests of the Gold Coast hinterland, the Australasian Trumpet Academy (ATA) offers participants mentoring from world class trumpet artists in an exclusive and intensive course catering to trumpet players pursuing excellence in solo music, orchestral music, chamber music, historical or period instrument performance and more. In 2025 the Australasian Trumpet Academy is proud to welcome more legendary trumpet soloists and clinicians from around the world. This is a rare chance for aspiring trumpeters to spend five days under the personal instruction of some of the world's greatest trumpet artists. We hope you enjoy today's special performance.

ATA Concert Programme 2025

** = Denotes World Premiere Performance

J.E.Altenburg (1734 - 1801) *Concerto for 7 Trumpets and Timpani* (1st Movement)

The ATC Jury Trumpet Ensemble

Official draw for the order of Finalist's performances

Cesare Bendinelli (1542 - 1617) *Arrival of the Doge - Elevation - Sonata 332*

Sean O'Boyle (b.1963 - *) *'Fanfare in Flight'* **

Dedicated to John Foster and the ATA Trumpet Ensemble

Johannes Brahms (1833-1897) *Scherzo*

Benedetto Marcello (1686- 1739) *Concerto in C minor*

Caleb Hudson - *Trumpet Soloist* Mitchell Leigh - *Piano*

Tim Jones (b.1969 - *) *'Double Trouble'* **

Dedicated to John Foster and Vincent DiMartino

i: *'Partners in crime'*

ii: *'A Rum'un'*

iii: *'Mixed Doubles'*

Vincent DiMartino, John Foster, Caleb Hudson, Jon Dante - *Trumpet Soloists*

Guest Conductor - Jeremy Williamson

John Foster (b.1977 -) *'Trumpets of the Vale'* **

I: *'Intrada'*

II: *'Passacaglia'*

III: *'Tubilustrum'*

-INTERVAL- (15 Mins)

Final of the Australian International Trumpet Competition

(Order may change subject to the official draw, finalists listed in no particular order.)

Henri Tomasi (1901 - 1975)

Concerto for Trumpet (1946)

Dominic Longhurst - Trumpet

Mitchell Leigh - Piano

Richard Mills (1949 -)

Concerto for Trumpet (1982)

Christopher Moran - Trumpet

Mitchell Leigh - Piano

Aleksandra Pakhmutova (1929 -)

Concerto for Trumpet (1955)

Jade Park - Trumpet

Mitchell Leigh - Piano

Scoring intermission (10mins)

Zequinha de Abreu (1880 - 1935)

'Tico Tico'

Awards Presentation

Event Conclusion

ATA Faculty and Trumpet Soloists:

Vince DiMartino (USA), is one of the most sought after trumpet performers and educators. After graduating from The Eastman School of Music in 1972, professor DiMartino taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began an appointment as Distinguished Artist in Residence at Centre College in Danville, Kentucky. He is a distinguished Matton Professor of Music at Centre College. Vince DiMartino is equally known as a classical and jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck

Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles. Vince has been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988.



The International Trumpet Guild has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982. Mr. DiMartino has been soloist with many symphony orchestras including Cincinnati, Buffalo, Santa Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour in 1999 and for a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight, and The

United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, Director of the Norton Center for the Arts at Centre College. The band has recorded three CDs for Dorian Records.

Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, Mancini's Greatest Hits, Bond and Beyond, Big Hit Parade, and Hollywood's Greatest Hits. He recorded Mel Torme's Christmas Album as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called Trumpet Summit. In the summer of 1994, he performed at Lincoln Center with The Canadian Brass, The New York Philharmonic Brass and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada.

DiMartino is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States. He is the recipient of The Governor's Lifetime Achievement Award for 2008-2009 for the state of Kentucky. Vince DiMartino is an Blackburn Trumpet Artist and plays Pickett Brass Mouthpieces

Caleb Hudson (USA)

Uniting virtuosity and musical sensitivity, Caleb Hudson has carved out a unique space in the world of classical trumpet. A long-standing member of the esteemed Canadian Brass for over a decade, he has captivated international audiences. Caleb, a native of Lexington, Kentucky, earned both his Bachelor and Master of Music degrees from the Juilliard School. The New York Times has praised his artistry as "brilliantly stylish." In March 2024 Hudson released his debut solo album "Nothing Less," a testament to the art of ensemble-driven dialogue. Featuring a distinct blend of solo trumpet, violin, cello, flute, and clarinet, the music allows virtuosity and collaboration to intermingle seamlessly. The album introduces fresh compositions by Remy Le

Boeuf, Kyle Athayde, and Caleb Hudson himself, while also offering innovative takes on classics by Corelli and Philip Glass.

Caleb is acclaimed for his renditions of Bach's Brandenburg Concerto No. 2, which he performs on both the modern piccolo trumpet and the historical baroque trumpet. This expertise has enabled solo engagements with renowned ensembles such as the Philadelphia Orchestra, Orpheus Chamber Orchestra, Orchestra of St. Luke's, Trinity Baroque Orchestra, Handel and Haydn Society, and Philharmonia Baroque. Caleb co-founded "Triple Cortado," an innovative trio featuring Canadian Brass trombonist Achilles Liarmakopoulos and virtuosic pianist Ahmed Alom. This reimagined piano trio explores a diverse range of new compositions and arrangements, pushing the boundaries of brass chamber music.



Beyond performance, Caleb is deeply committed to expanding the brass repertoire. A prolific arranger and composer, his works are often performed by Canadian Brass. His original composition, "White Rose Elegy," debuted at Lincoln Center, performed by the New York Philharmonic Principal Brass. Caleb's contributions also extend to educational literature; he was the recording artist for the groundbreaking Suzuki Trumpet School, Volume I. He credits his artistic growth to mentors such as Richard Byrd, Vincent DiMartino, Ken Larson, Raymond Mase, Mark Gould, and John Thiessen.

Currently, Caleb serves as the Associate Professor of Trumpet at the Butler School of Music at the University of Texas at Austin. He has previously taught at the University of North Texas and Colorado State University, where his students have achieved professional success in both academic and performance realms. Deeply grateful for the opportunities and insights his musical journey has provided, Caleb is committed to nurturing the next generation of musicians.

Rooted in a deep faith in Christ, Caleb resides in Texas with his wife, Amanda, and their three children.

John Foster (Australia)

John Foster is widely regarded as one of the world's leading exponents of performance on historical trumpets, and is the artistic director of the renowned ensemble Australian Baroque Brass. John was also a member of the Sydney Symphony Orchestra from 2001-2013. John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras and ensembles, including: the Sydney Symphony, Sydney Philharmonia, Queensland Symphony, Queensland Philharmonic, Adelaide Symphony, Norwich Baroque (United Kingdom), Royal College of Music Orchestra (London UK), among others. In 2011 John also performed J.S.Bach's Brandenburg Concerto No.2 with Belgium's leading baroque orchestra 'Il Fundamento' and was a soloist for the launch of the Kammerorchester Basel (Switzerland) 2012 season.

He has made several solo recordings including: *Flourish* (ABC Classics), *Music of a Golden Age* vol.1, *Revolution* vol.2, *Trumpets of the Realm* vol.3 (Tubicum Records). John is dedicated

to education and has given master classes throughout the world, including at the Juilliard School of Music (New York), the Royal Northern College of Music (Manchester), the Hong Kong



Academy of Performing Arts, Northwestern University (Chicago) Bern University of Applied Sciences (Switzerland), Conservatorio di Belo Horizonte (Brazil), every university and conservatorium in Australia among countless others. In 2010 John released a book: *The Natural Trumpet and Other Related Instruments* (www.kookaburramusic.com), which has received great critical acclaim, since then he has had published several other books including the text '*The Baroque Trumpet Revival*' and his 3 volume '*Method for Trumpet*'.

Mr Foster has also enjoyed performing with such orchestras and ensembles as the Academy of St Martin in the Fields, Australian Chamber Orchestra, Concerto Grosso Heidelberg, Kammermusik Potsdam, Hannoverschen Hofkapelle, Berlin Baroque, St Thomas Boys' Choir of Leipzig, (Germany), Le Concert Lorrain (France), Collegium Musicum Grossmunster (Switzerland), Barokorkest Concerto Vivo (Holland), Australian Brandenburg Orchestra, West Australian Symphony Orchestra, Australian Opera and Ballet Orchestra,

Symphonie Orquesta de Macau, Singapore Symphony Orchestra, New Zealand Symphony Orchestra, Auckland Philharmonia, Tasmanian Symphony Orchestra, Bach Akademie Australia, Pinchgut Opera, and numerous others. In addition to John's performing commitments, he is also currently the Artistic Director of the Queensland Baroque Orchestra, and is the Music Director and Chief Conductor of the Brisbane Ballet.

Jon Dante (Singapore)

Currently one Asia's most sought after trumpet artists and brass clinicians, native Bostonian Jon Paul Dante was appointed as Section Principal Trumpet of the Singapore Symphony Orchestra in May of 2013 by Maestro Lan Shui. Previously, he served as Section Principal Trumpet of the New Zealand Symphony Orchestra in Wellington, New Zealand where he also served on the trumpet faculty of the New Zealand School of Music. He is also a member of the Artist Faculty at the Yong Siew Toh Conservatory of Music.



Jon has served as Principal Trumpet for many of Asia's premiere symphony orchestras, including the Shanghai Symphony Orchestra, Hong Kong Philharmonic, Bangkok Symphony Orchestra, the National Taiwan Symphony Orchestra, and the Malaysian Philharmonic where he was hailed by the American Record Guide as being "one of the stars of the MPO". Before moving to the Orient, Jon served as Section Principal Trumpet of the New Mexico Symphony Orchestra for seven seasons, as well as principal trumpet of the Santa Fe Symphony Orchestra for 4 seasons. During his tenure with the New Mexico Symphony Orchestra, Jon was a frequent featured soloist and served on the Board of

Directors. Throughout his career, Jon has performed with distinguished artists such as Pavarotti, Van Cliburn, Joshua Bell, Victor Borge, Yanni, James Morrison and Nestor Torrez. Jon has also performed with the Colorado Music Festival, the Bellingham Music Festival, the Santa Fe Opera, and the Colorado Symphony Orchestra. An avid music educator, Jon has held positions on the faculties of the Maryland Summer Center for the Arts, the North Shore Conservatory, the Boston University Tanglewood Institute, the Boston Conservatory of Music, Hong Kong Academy for Performing Arts, and the New Zealand School of Music. He has also been a guest clinician at major conservatories and universities worldwide. As a recording artist, Jon can be heard on Centaur Records releases "Tapestry-Music of Baroque Masters" and "Shepherd's Hey" with the Paramount Brass, as well as on two Summit Records releases which feature both Philip Smith and Joseph Alessi of the New York Philharmonic. He can also be heard on the Biss and Naxos labels performing the world's greatest symphonic repertoire. More recently, Jon can be heard as principal trumpet on the soundtrack to Peter Jackson's 'The Hobbit 2: The Desolation of Smaug' which was recently released in December of 2013. Active also both as an arranger and composer, Jon has arranged and composed works for both piano and brass quintet, many of which have been recorded by the Paramount Brass. Fluent in virtually every musical genre, Jon has performed and recorded with the acclaimed Albuquerque-based ska band Danny Winn and the Earthlings and can be heard on the soundtrack for the award-winning film "Sicko" by Michael Moore. For the decade previous to his pursuit of a symphonic career, Jon was touring extensively throughout the United States and Japan with the Paramount Brass Quintet; an award winning chamber ensemble of which he is both the founder and solo trumpet. The Paramount Brass quickly became one of the most prominent brass ensembles in North America, performing an average of 125 concerts a season as well as conducting teaching residencies at major colleges and universities worldwide. Away from the trumpet, Jon enjoys golf, photography, boating, everything electronic, and fast motorcycles. Jon is proud to be a Yamaha Performing Artist.

Australasian Trumpet Academy Performers 2025 : (in no particular order)

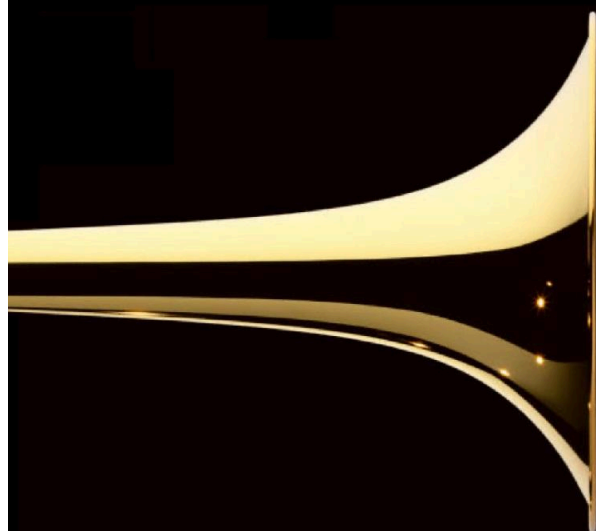
Zach Raffan, Luka Roberts, Brook Ayrton, Jim Millman, Louise Liu, Lauren Folster, Elliena Escott, Alasdair Billingham, Tamara Spencer, Rowan Evans, Jason Ding, Matthew Hyam, Misael Silva de Oliveira, Jackson Faulkner, Charlotte Newhouse , Mya Hill, Lena Morris, Jack Collinson, Arkie Moore

Australian International Trumpet Competition Final, Jury 2025:

John Foster (Director & Chair) (QLD), Professor Vincent DiMartino (USA), Caleb Hudson (USA), Jon Dante (Singapore), Sarah Butler (NSW), Jeffry Segal (TAS), Joel Brennan (VIC) Philip Ryan (QLD)

AITC 2025 Finalists: (in no particular order)

Australian International Trumpet Competition



"... Perform to Inspire!"

John Foster | Chair & Founder

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Christopher Moran (NSW) Christopher Moran is an accomplished trumpet player from Sydney, Australia. He holds a Masters of Trumpet Performance from McGill University in Montreal, Canada, and a Licentiate Diploma of Trumpet Performance from the Trinity College of London. He has studied with renowned teachers such as Dave Elton, Daniel Mendelow, and Paul Merkelo, who he met through his participation in the Music Academy of the West in 2013, 14, and 16. Moran is an active performer and has played with many prestigious orchestras, including the Sydney Symphony Orchestra, Opera Australia, Montreal Symphony, Calgary Philharmonic, The Metropolitan Orchestra and The Orchestra Now. As a member of The Orchestra Now, he has performed in various venues throughout New York City, including Carnegie Hall and the Lincoln Centre. In 2012, Moran was selected to perform with the Aldeburgh World Orchestra, playing in the Olympics, Germany, Amsterdam's Concertgebouw, and London's Proms. He has also won numerous awards, including the National Trumpet Title for seven consecutive years and the Australian Brass Champion of Champions, where he was the first trumpeter to win the title. Moran's most recent career highlight includes being internationally selected as a top 5 finalist in the World Trumpet Society solo competition. His talent and dedication to his craft have made him a highly respected musician in the world of classical music.

Jade Park (ACT) is a professional trumpet player and a proud recipient of the Kovner Fellowship at The Juilliard School. Hailing from Australia, Jade is a dual soloist,

proficient in both trumpet and oboe. She achieved the Australian Music Examination Board's Diploma, Licentiate in Music (LMusA) for Oboe at the age of 12, and LMusA with Distinction for Trumpet at 13. Jade's exceptional talent has garnered her numerous awards and scholarships, including the Barbara Robinson Prize and the Players' Award in the Ku-ring-gai Philharmonic Orchestra Secondary Schools Concerto Competition in 2022. She has also achieved international recognition, winning the Exceptional Young Talent Prize by Grand Prize Virtuoso Competition in 2018 and the First Prize in the Golden Classical Music Awards International Competition in 2019. Jade has performed in prestigious venues such as Carnegie Hall in New York and Mozarteum in Salzburg, Austria. She was a finalist in 2024 Ellsworth Smith Trumpet Competition (Michigan) and will be competing as a finalist in 2025 Australian International Trumpet Competition. Her dedication to music is evident in her artistry, making her a standout name in the industry.

Dominic Longhurst (NSW) In 2015, Dominic studied trumpet at the Royal Northern College of Music, in Manchester, UK, where he received a first-class honours degree in performance. There, he studied with Gareth Small and Murray Grieg. Subsequently, Dominic joined the Brighouse and Rastrick brass band where he held the positions of Principal Cornet and Soprano Cornet for nearly 4 years. Dominic quickly gained a reputation as a world class cornet soloist from performances given in contests and concerts across Europe. In that time, Dominic represented England and Norway at the European Brass Band Championships on four separate occasions, and also won the National Championships of Great Britain with the Brighouse and Rastrick Band in 2017. Dominic's progress earned him opportunities to perform in the UK and across Europe with The Hallé Orchestra, Manchester, UK, the Dutch National Opera, Symphonic Brass of London, and the Paris Conservatoire Orchestra to name a few. In 2018, Dominic was recipient of one of the highest musical honours awarded to conservatoire students across the UK – the *Worshipful Company of Musicians' Silver Award*, for the most distinguished student at the RNCM.

In 2019 Dominic returned from the UK to Australia. He was keen to give back to the community that had fostered his own development as a soloist and musician, therefore Dominic sought ways in which he could grow the brass band movement in Australia. Shortly after his return to Australia he became the musical director of the Willoughby Band, enhancing his reputation as a band trainer, conductor and an inspiring educator. Since his appointment, he has more than tripled the organisation's active membership, and in 2022, Dominic formed a development band who went onto become the current Open C Grade State and National Champion Band under his baton.

Dominic's performance career since his return to Sydney has flourished. Dominic tours with and performs regularly with the Australian Opera, Australian Brandenburg Orchestra, and the Sydney Symphony Orchestra – of which Dominic was the 2022 Trumpet Fellowship recipient. Dominic has recorded as principal trumpet on film and gaming soundtracks with the Sydney Scoring Orchestra, as well as having performed as guest principal with the Tasmania Symphony Orchestra and has performed regularly with the Sydney Symphony and the Australian Opera Orchestras. As a cornet soloist and educator, Dominic is principal cornet with Pacific Brass and travels across Australia for masterclasses, recitals and workshops, educating and inspiring musicians of all ages through his playing and encouraging teaching approach.

The Australasian Trumpet Academy and the Australian International Trumpet Competition would like to thank all of our wonderful sponsors and donors, whom (in part) make today's event possible through their fantastic generosity:



The OBoyle-Kompass Scholarship

